

Der Morgenstern

Alla marcia

1

The first system of music consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (mf) dynamic. The right hand plays a series of chords, while the left hand has a melodic line with trills (tr) and accents (>). Dynamics include sf (sforzando) and tr.

The second system continues the piano accompaniment. It features more complex chordal textures and a melodic line in the bass clef with trills and accents. Dynamics include sf and tr.

The third system includes the first line of lyrics: "Es war noch frü - he Däm - me - rung mit lei - sem Tag ver - kün - den und". The vocal line is in the bass clef, and the piano accompaniment continues in the grand staff.

The fourth system includes the second line of lyrics: "nur schon e - ben hell genug, sich durch den Wald zu fin - den.". The vocal line is in the bass clef, and the piano accompaniment continues in the grand staff, ending with a trill in the right hand.

tr tr tr

Der Mor - gen - stern stand lin - ker Hand, ich

a - ber ging und dach - te im Eich - wald an mein Va - ter - land, dem

un poco accel.

er sein Gruß - wort brach - te. *energisch*

f

mf

Und wank - te wie ein Mensch im Traum, wenn ihn Ge - sich - te

drän - gen, um - arm - te ei - nen Ei - chen - baum und blieb so an ihm

hän - gen.

tr *tr* *tr*

dim.

Der Vogelsang

6

f

zügig

Wir Vö - gel sin - gen nicht e -

gal. Der

subito lento

sin - get laut, der

p

tempo primo

an - dre lei - se. Kauz nicht wie

ich, ich nicht wie Nach - ti - gall.

etwas ruhiger

Ein je - der hat so sei - ne__ Wei - se, ein je - der




hat so sei - ne — Wei - se. Wir Vö - gel sin - gen

This system contains the first line of the musical score. It features a vocal line in the bass clef with lyrics, and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hat so sei - ne — Wei - se. Wir Vö - gel sin - gen".



nicht — e - gal.

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "nicht — e - gal.". The piano accompaniment includes a fermata over the final chord of the system.



This system contains the third line of the musical score. It features a piano accompaniment with a prominent eighth-note pattern in the bass clef and chords in the treble clef. The vocal line is silent in this system.



This system contains the fourth line of the musical score. It features a piano accompaniment with a prominent eighth-note pattern in the bass clef and chords in the treble clef. The vocal line is silent in this system. The system concludes with a double bar line and a fermata over the final chord, marked with *sf sf*.

Der Stundenschlag

Doloroso

12

mf

sempre staccato

Ach, es ist so dun - kel in des To - des Kam - mer

tönt so trau - rig tönt so trau - rig, wenn er ihn be - wegt

und nun auf hebt sei - nen gro - ßen Ham - mer

sempre staccato

und die Stun - de schlägt, schlägt.

f

Mit schwerem Schlag

decresc.

8vb - -'